

Indian, he says he spit in the fire, he sat and looked in fire and spit.

(laughs) Well, usually when you (not clear) --just fix a coal just so and he sit up straight in front of it (laughter) (much static) --and the quicker you get to it, the better it is. And he certainly--he can--you can just see the old foreplace and you can see the old man and he's got something on his mind. He sit and look in fire and spit! (much laughter) I had several of these clippings. I kept it for a long time, then I loaned it to someone and I noticed they're not as many things written like that today.

(One thing you've been able to keep and that's your old pictures and I think that's good.)

Since Mr. Dawes was there so many, many years, I believe he'd appreciate it if I think about that a little more, I think I'll do that pretty soon, because the way it is, I don't have enough to go around for the children and it would break up the set, that kinda ruins them.

(Some of those pictures are real old and do have a lot of historical value and those--).

Like horses. Like circus horses. Silver and copper, and brass trappings on 'em and shine like they are gold and feathers and deer tassels sticking up on them. I know these children around here have never seen anything like that. These children around here have never seen a live monkey. You know, I just--that's a shame. And I'd like to find one of these old Italian Sicilians that have a grind you know, an organ, if I could possibly get one so they could see it. Of course, the first dignitaries were out here from Washington and I'll tell you it was the funniest thing in the world. When I was showing it--now that's the picture that was lost, the one with Washington and the people from Washington. Francis Haskell's picture is in that and a few more of 'em. One of the United States Marshals was there. Well, anyway, I was showing them to someone and they said, "Well now there's a