

what magazine was it (not clear). Well, the writer evidently finished school in Missouri and it gave a good article about this Tahlequah Village and what they could see and oh, different places you know, of interest around here. And it was really a very interesting article. Then it went on to about the Plains Indians. About their silver work, the metal, and the way they set the stones and everything, and how beautiful they were. But they never did, I don't believe they ever did get their baskets (words not clear) because now our baskets why you can do anything with 'em, to carrying babies to even slide over ice, did you know that? They used to use them to come down the mountains in baskets and then they could cook in them or carry water in them and I think that's amazing. (much static). It was amazing! I assured somebody that it had mold all over it. Well, it kinda worried me for a little while, but I used a little vinegar and it came off. But it's one kind of a basket making, then there's another kind of basket. He brings me baskets from all kinds of places because he knows I'm so fond of 'em. But he takes a little nap, and then he wakes up and then he's alright. (not clear). Why is it called the Fixico letters?

(By Alexander Post?)

Yes. Fixico, and they are either in the T.V. or the Phoenix there at Muskogee. I think it's the old TV. And it's just a little article kinda like the ones Will Rogers used to put out and they are very numerous. Mostly, he had a lot of beautiful poetry that dealt mostly with nature you know. Say, the sky, rivers and rocks etc. But now this--these are numerous and they are one of the finest things that I think I've ever read because it tells Indian writings. And they'll let you see them. They'll let you to in there and see them, I imagine you could make copies of them. (sentence not clear)--you know, it has sort of a feminine viewpoint as far as the poetry is concerned, but these others are anything but feminine writing. Now like he's describing this old