

that I needed to know and I feel they helped me. The Sisters were helpful in every way, they were good to us they tried to teach us everything that they thought we ought to know and they helped us in every way. We had an orchestra out there, that Sister Perpetual--she directed the orchestra she was the music teacher and she directed the orchestra. One day when we were practicing, she knew that one of us wasn't playing the right song, but she wanted to catch us at it, so she give us the sign to stop. We were all watching her, but Cousin Kitty. And we all stopped and cousin Kitty kept right on playing and she was playing "Yes Sir that's My Baby." We really got tickled at her. Everyone laughed and--but it didn't bother Kitty, she just laughed right along with us. We had lots of happy times out there. I learned to play the little organ while I was out there. There was a girl called Georgia Lyons out there. She knew how to play the organ, the piano, the clarinet. She was quite talented. She used to help us quite a bit with our music--we would practice in the same room together. Her, Kitty and I and sometimes Virgie Bowman, usually it was just Georgia and Kitty and I. We used to try to make up songs and play 'em and Sister Perpetia would catch us at it. She wouldn't get after us because she saw that we were trying something and I think if Georgia had had the chance she might have gone on and made a music composer because she was really talented. This orchestra that we had, we never ever got to go any place to play, but we had a good orchestra. We never did play for anybody other than just ourselves and Sister Perpetia was always pleased whenever we went through a song or played it real good she always told us how nice it sounded. One of the things that I remember about Sister Perpetia, that there was no mistakes to be made when you were practicing. I used to practice and I dreaded my lesson more than anything. If I made a mistake while I was playing the piano, she had