

would — was the sponsor of the doll dances at that time. And so they decided then that there was always so much carousing and so much drinking that they would just have the ceremonials and do away with the social part of the dancing. So they would just have the ceremonials and just quit you know. Just go home, because they said that people wasn't doing right by it because it was supposed to be a religious thing. So then for years they never had it. Until finally they decided to try pick it again. And the same thing, I think happened to our war dances, too. But it got to be nothing, no pleasure just for rowdies and they just finally didn't have it anymore., And then till about-three years ago, I remember Numerous Falleaf's father, John, he wanted that so badly, he talked about it for years and he just said, we could have it like other Indians if we'd just put our mind to it. And they have been working on it for a year or two but the poor man passed away before they had it the next spring. He died along in the fall, and they planned it in June, for the first time. But the poor man passed away before June. I was telling his daughter, how happy he would have been if he could have just been here for that one time, because he worked so hard to revive the dancing, war dancing in our tribe, same as other tribes do. 'Course then we used to have our stomp dances quite often on Saturday nights for just that one evening you know.

DESCRIPTION OF SEVERAL KINDS OF DANCES

Katherine: (You know I always thought that stomp dancing was just down around the Five Civilized Tribes but about all tribes do it. Is it some kind of a social dance?)

Anna: Yes, it's just kind for the fun, you know, that people get out and dance all numerous kinds of dances; they call them by different names. Like the coon dance, bean dance, gourd dance.

Katherine: (What's the coon dance?)

Anna: Well, it's where two — man and woman face each other. They turn around. I think you've seen it. And I don't know there's so many. I remember seeing 'em do a stirrup dance when I was a child. I thought that was so much fun. I thought well, when I get big I'm sure gonna learn how to do that. And there were two partners — a man and a woman and the woman would put her foot on the man's foot and they'd really hop. That was supposed to be the stirrup, you know, like this. Well, by the time I got big enough to do a lot of these old dances that I used to see in my childhood days, children were supposed to dance at the tail end you know. And we was talking about that one day. But nowadays children get in the middle