

help these people--)

Yeah. The University of Oklahoma people came out about three months ago and we met at the Methodist Church. They invited me over. McElhaney's and them were there. And this field--truant officer--Bob Stegall--was there. They didn't invite him but he come there. He's a truancy officer from the Bureau of Indian Affairs in the State of Oklahoma. He's seeing that all the Indians attend school regularly at the public schools. If they need clothing, shoes, books, haircut--he takes care of that. But he makes the folks that keeps care of those kids see to it that those kids attends school regular, and see that they get their meals. Then if they refuse--

(end of side A)

DISCUSSION OF INDIAN PROBLEMS IN GEARY, ETC:

--see that the children go to school. Otherwise they're fined. But anyway, what they were trying to find out, the Geary people of this city--this community--they were in there. They were anxious--they were willing to cooperate with any movement affecting the privileges and rights and recognition of the Indians. They were willing to go ahead. Go ahead and see to it that those things would eventually work out. But they never have come out again. I suggested then that in my day--even though we didn't graduate as young as these folks are now--there were lot of good artists among the Indians. You know that--the Kiowas, and Cheyenne-Arapahoes like Carl Sweazy and Archie Old Crow and all those and Dick West of Bacone--you've heard of him. They were natural born artists, and the Indian is. Well, there were a lot of them. And they were natural born athletes. I played in big teams in the Missouri Valley--Haskell Indians--John Levi, All-American and played with the Yankees and Peter Hauser, Thorpe, Johnny, and Mike Bleeder from Calumet--Cheyenne-Arapaho--But you don't find them no more. No athletes. Geary turns out four or five good ones every two or three years, but they leave--

(Are you talking about Indian athletes?)

Indian athletes, yeah. That's another thing. And then musicians--I've studied classical music--operatic music. I could have gone to Europe under Arthur Price's Band--Sousa broke up his band and I was recommended to play in Arthur Price's Band