

my grandfather was a member of the Peyote church, he never did join the Christian church. My grandmother was one of the first converts. So I have the background that, I have is quite different and quite an education in itself, to have these grandparents. And if I have any talents or any abilities I really will have to contribute them to my grandparents and my Indian relatives, because they were the ones closest to and they were the ones that helped me when I needed help, and they were the ones who were interested in me. This is what you need to know about Indians in the non-Indian community. You need to understand their relationship with their family and toward their family and the close ties that they have. You need to understand a little bit about the history, and I hope everyone of you know, I was so pleased tonight to go to the restaurant and have dinner and there on the wall, see three of your famous citizens of the community. Two of them were Indian. That is a beautiful thing and a great reflection on you to recognize that people who have made contribution to your town and two of them are Indians. This reflects on you to recognize the culture of the Cheyenne-Arapaho people...to understand them. I hope that you and the schools in the education segment of this community will understand and will inject more of the history of the Cheyenne-Arapaho and other tribes who are in the area into you school system. That the non-Indian children can have a great appreciation of the contribution that the Indians have made so that they can understand. Also that the Indian children can be proud of who they are and what a contribution that they have made to this area. When we started Oklahomans for Indian Opportunity, we thought we were just going to work with Indians. You don't do that. You can't do that in Oklahoma. You have to work with all the people in the state to really make it work. That's why it's so important to teach young people in the school system the appreciation of differences and the talents that