

his shoulders. Otherwise he'd dressed in a western shirt, blue jeans, low heeled shoes. Howard Williams begins to sing. He sings four songs. During each song Abraham blows his whistle once and prays.

(Here is end of Side One of the first tape, Tape 275. Here I had difficulty in turning the tape over. My hands were shaky and almost uncontrollable from the effects of the peyote. I was trying to change it quietly and with the least amount of attention to myself. I got the tape tangled up and almost never got it started right. I lost about half an hour, including a fairly lengthy talk by John Pedro, and songs by Victor Parton and part of Buster Brown's songs. When Side Two of this tape opens, Buster Brown, Caddo, is singing. He has a fine voice and since he was sitting and since he was sitting right next to me, he comes through better than any of the other singers.)

Buster Brown sings. Irene or Juanita is humming along. Then Abraham thanks John Pedro again, and says something about sitting in here praying. When Buster finishes, the drum, staff, gourd, and sage wand are passed from him to Juanita. She touches the sage and then passes her hand over her face and down her body before passing it on to me. I imitate her, and then pass the items to Irene. Irene also touches the sage and makes motions over herself. She passes the things to Bobby Pedro who sings next. His voice is not so strong and loud as Buster, and his songs are shorter. When he finishes his fourth song, Abraham is praying in Cheyenne. He continues to pray while the drum is passed to Chris. Verle Adonko drums for Bobby. Glen Lumpmouth drums for Chris. Chris sings four songs. He has a rough, hoarse-sounding voice and seems a little breathless. Sings rather slowly and forcefully, making motions with his arms. There are people talking in the background, in low voices. Some light conversation occasionally takes place, or people make comments to each other. When Chris gets through, Abraham is still praying in Cheyenne. Then John Pedro sings. Eugene Blackbear drums for him. Abraham is praying when John begins. Eugene Blackbear drums for him. Abraham is praying when John begins and is still praying when John finishes his fourth song. Then Eugene Blackbear sings. John drums for him. He has a beautiful, fine clear voice, and his songs are somewhat different from the others.

When Eugene finishes, someone says: "John, I'm gonna put some cedar in the fire for you."

Glen says: "Also we got some tobacco if anyone wants to smoke. Also we got some more medicine (peyote). There's plenty of good green peyote. It was hard to get for a while, but now we got it, etc. . . . Smoke yourself. We come to pray and help one another. Drum, sing. It's good for us."

John says: "Thank you."

Then Verle Adonko, Caddo sings. Victor Parton drums for him. Then Harry Pratt sings. Verle drums for him. Harry Pratt has a deep voice. Glen is talking to someone while Harry sings, but can't understand him on the tape. When Harry finishes, people say, "Good," etc. Irene Kionut asks for tobacco so she can smoke. Glen says, "Sure--that's what it's here for. Come around, sister, and pick it up." Irene goes and gets the cornshucks, etc. I think Bobby is fixing the fire at this time.

Then Mitch sings. Verle Adonko drums for him. He sings rather short songs.

When Mitch finishes, John says: "Judy--would you do something for us? Would you bring water in for us?" He asks Glen and Abraham if it's o.k.

Glen says: "It's up to you. You're responsible for this meeting. Leave it up to you and the leader. He (Abraham) called up and asked her (a woman who didn't