

T-276

Description of Peyote Meeting Held at Home
of John Pedro, Arapaho,
June 14, 1968

Based on Tapes made at the Meeting by Julia Jordan

(Continued from T-275)

John Pedro: "Judy wants to know when to go out--"

Glenn: "She can go out on these four songs if she wants to-- or when he gets through singing. It's up to her. We cannot tell a woman what to do. A woman like this. Some of our people are familiar with what to do. But if we mean it in our hearts, it's o.k. We have to ask--get a blessing out of it. If she wants to be excused now while Bobby sings--after he gets through we gonna pass the staff to the leader. He's gonna blow his whistle four times and when he starts to sing, you can bring water in. You might have a pallet or something to sit on. You can go now--stretch out--it does you good sometimes--the air-- Divine Nature--sometimes it helps. It might be rushing things to wait. Why don't you go on now."

John says: "Midge--go get the water."

Bobby says: "What about my fire? I want to fix that fire (referring, I think, to shaping the live coals into the shape of the bird before the water is brought in. He is wondering how he can sing these songs and fix the fire too.)"

I get up and go out, pausing to accept a Pendleton blanket from Eugene Blackbear. He has told me I could borrow it to wear during the water ceremony. There is a hint of the coming dawn in the eastern sky, and the overhead stars are fading. Birds are twittering.

Glen says: "When get through singing, gonna call for water."

Bob says: "When I get through singing, I can fix that, can't I?"

Someone: "Yeah."

Glen: "It looks good to me."

Box sings four short songs.

Then Glenn says: "Might pass it (drum, etc) on. Gonna call for water now. After water time we can finish this round."

Somebody calls: "Midge."

Somebody replies: "He went after water."

John says: "Is midge back yet?"