He's the one who shot the sun. Like that sun. He shot it. And these other three tried, they couldn't kill it. He had to go ahead and kill it. And he got these other tribes to shot it, and they killed it and it went dark. So he's the only one that could cure (?) that darkness. Have to cure themselves. That's how come he came to be the oldest, the boss of the other three tribes (Shawnee Bands)). Ha i ki la ((Man Who Shot The Sun)) There was a contest. Who had more power. And he is the one who cured the moon--the sun. Come back daylight.

(What is this--I heard the anmm "White Turkey Band?)

That's Shawnee. Yeah, they live right east of Shawnee. That's White Turkey BAnd. And Big Jim Band is them that live around Little Axe. I think there's three different bands that live around Norman--Little Axe, up in there. (Bentley names the three bands in Shawnee)) There's four different groups, they all talk the same language all right but they little bit different. They're doings are just a little bit different. Just like Ha i ki la, he's the man that takes care of the Bread Dances. Pe ku i la, he's the one that takes care of the War Dances. Good things, war dances. Scalps, he's got a bunch of scalps. That's no good. Now Bread Dance, you eat bread, squirrels. Pray for the crops to come on in spring and then Fall they have another Bread Dance. To live through the winter. Things like that.

(How long do the Bread Dances run?)

Just one day and one night. It goes on--the men folks goes out hunting couple days. Stay out and hunt couple days and kill all the squirrles they can. Bring them in and the women folks cooks them. The women folks makes the bread, corn bread, Indian corn bread. If you just take notice--you ever see them? Well, they do that now, pretty soon.

(Oh, the Bread Dance? No, I've never seen it.)

Well, if you keep track of them Indians out there, you'll find out on the--when they have it. It'll be coming on now most anytime.

(It's o.k. for a white person to go?)

Oh sure. Yeah.