

(Oh, was that the year that school was built?)

(Jenny: No. It was there--)

No it wasn't built at that time--It was there. It was built, I think, in 1870. A government school. Rainy Mountain School.

(Jenny: He was working there, he had a job--K)

I was an employee there, I was an employee. I was a night watchmen there, working for the government at that school.

(Jennie: And then he went out in the country to an Indian home and that's where he went in that peyote meeting.)

(Whose meeting was it? Do you remember who led that meeting?)

(Exchange in Kiowa)

My father was leading that meeting when I first went in. He beg me and told me not to go in. He said, "You're too young. It's tiresome and it's hard worship. And you just stay out." But anyhow, I just went in, I just wanted to find out myself. So I just went in and I began, and when I took that feeling of it--how I felt--how the music sounded--beautiful music--So I began to use it, that way.

(Where did your father learn how to conduct--)

Oh, that's way back there. He's use it after--he use it after his father, his father were use it before my father did. Old man Haupt ? He use it before my father did.

(Jennie: He used it Before we was born. We were young when they used it.)

And that's way back there, you know. Of course, I didn't take down all the history of just how--when I use it. But I don know when I first drank my bottle of whiskey, I don know that. But this I didn't--the year was 1911--must be about 19--

(Jenny: You came out at midnight and never did go back in. You went to bed.)

I got tired, you know, sitting in there. And it was winter, too, you know, the nights were long. So I got tired.

(Well, this Black Horse--)

Black Horse. He's a Kiowa. He is a peyote worshiper.