understand? Cousin or something like that. Just like we did with Uncle Raymond - see we didn't have no brother anthe came in 'cause he was the oldest one, you know, and he was head bf it over my wedding. I am just trying to explain it like that. That's the way it goes. If you have a brother, it's your brother the one to take the lead of everything. Uh-huh. If you have a brother - if you don't then it's got to be the next one, you know, and then your mother's side is the one to decide - that's it. It might be better to put it that way first. C . Your mother is -like your uncle, your mother's brother, is the one to decide whether they should accept the boy: ((question to the speaker...) I thought we had that in. Well, we've done that. And then after that the - let's see, Buddy is your mother's brother. Well now say if you was to be married off, Buddy would be the one to take the whole lead. Yes. That would be on your mother's side, your mother's brother...I think we've got that down too, haven't we?...I should have been (words not clear.)
(And the we got to where they came back and bring the flag and the toon crier.)

And when they take the flag, after when they go and ask for the giri and the girl's relatives accepted it, it is always mostly ag told you - that in olden times, your mother's brother is the one to decide...I think $I$ told you that too, didn't I?...Well, after that's all done and the boy's folks start bringing the horses, you know, and that man hollers, and I don't know who carries it, it might be the boy's folks carries the flag and the horses, you know. Sometimes they distribut the horses right then, and other times I have seen it done that they brought the horses back a couple or three times, not over three times; first, second, and third. I have saw that done. I saw them do that when Mr. Red Eagle married his first wfe, Helen, and I saw they brought the horses three times. The third one and

