

one little boy played with a frog. I guess it was handed down from generation to generation--never make a frog suffer in any way. Just leave him plumb alone. And this little boy, oh, he just tortured this frog--these toads, and all kinds of frogs. And it wasn't very long after that his skin broke out. He just died with a terrible skin trouble. And for that reason, you don't kill frogs.

(I guess they never ate frogs?)

No. Until lately I guess they do. I've eaten frog--frog legs. But they didn't back then.

MORE ON HIDE PAINTING

(On this painting on hides and robes, you were saying not just anybody could paint--)

Well, anybody could do that if they knew how, but there were just a few men that knew how back there. But the only thing that they couldn't--it's the same thing as writing or drawing or painting--one word covers all them--and that's tipis. They say when you draw a tipi, or mark a tipi, that goes with this drawing, marking, or something like that. Not everybody could do that. But everybody could draw but they just didn't know how.

(Well, did you ever hear if any of those drawings or paintings on robes were ever records of these actual happenings--?)

Actual happenings. Actual happenings were drawn on there. The old men-- If you want to have a buffalo robe painted, you'd have to go after an old warrior. Well, you just sit back and listen to each warrior story. "Well, I'll pick this one out. I'll let him-- I'll have this Indian artist draw this, what he did."

That's the way it was. They go after this old man. And he'd sit