

of things we used to hear down there.

(Where was your old place?)

It's just a mile south from the oil mill--from that place you're going to stay all night. Down that way, close to the river. It turns this way about a mile, along that river.

(Some irrelevant conversation.)

WAR DANCE AND THUNDER RELIGION

And see, the reason I got interested, too, is that everything's dying away. Since all this war dancing is going on. I want to learn and know where that was originated. And who gave them that. Because they always say it's Thunder Religion. Sun Dance and that two things were given, they said, by the Thunder. They believe that the Thunder is a big bird.

DRAWING AND PAINTING ON HIDES: ROBES, TIPIS, ETC.

(Going back to these outstanding events that everybody knew about --did they ever put those down--like drawing pictures?)

Just very few men could draw. And they put pictures down. Just like this person, the only time they draw was along this time--when those cottonwood little buds hang down. They look like little long--and burst into a little white something--looks like cotton comes out. Those are called-- (pause) Well, they didn't have no word for pencil and they didn't have no word for crayolas, but anyway they were called something that they drew with. But it's not exactly that way, to translate it. They had their own name. They used to draw with those. They say they really stain. They could mark these buffalo hides, you know--robes. And that what they used.

(Do you know what the Cheyenne word was that they called those