

They were naturally good musicians and we associated with them. Of course the athletes--whatever tribe they were, we associated with them.

(By musicians, do you mean Indian music or white music?)

White music. Some were good violinists, and some were good piano players, guitar and mandolin and bajos and all such as that. They'd studied in their homes.

(Did you make any good friends with any of the boys from other tribes when you were there?)

Oh, yeah. I had a lot of good friends from Montana and Oregon and state of Washington. Some from Nevada and California.

(Have you ever seen any of those people since you left school?)

Yeah. There's a girl that was a classmate of mine that lives in Tulsa now--Osage. We both belong to this National Congress of American Indians. We used to make trips together.

(What was her name?)

She used to go by the name Leticia Hildebrand at school, but she married a man by the name of Edison Walker and he died and she married another man by the name of Shankle. Goes by that name, yet. He died, too. She's a widow now, and has been for the last ten or twelve years.

(Did you have any relatives that were going up there at the same time you did?)

I had cousins--Blue Raven, Williams, Wilburn.

(How did you like going away to school?)

I got used to it. Things that I didn't like to eat at home--like I didn't like coffee. I didn't like beans. I didn't like syrup. I didn't like cornbread. Somethings I had to eat up there and I got used to them. I wouldn't eat prok, but after I got up there and got used to it, that's all that-- I like it better than other foods I used to eat before. Prunes--I wouldn't eat prunes, and when we got to studying, you know--and the good of those things like prunes, cornbread. But I never did take much to syrup. I'm thankful for that because I'm not diabetic. I never did like candy.

(What were your teachers like?)