

he left, the music teacher sent for me and questioned me. I said, "Yeah, I sang over there." "Did you play in the band?" I said, "Yeah, I played the trumpet." So she contacted the bandmaster and the bandmaster sent for me and questioned me all about music. So he was a German from the old Kaiser's Bureau of the Army. He came across to the United States after he got out of the army. He was out on the west coast when he saw our advertisement that Haskell Institute was needing a bandmaster. So he made application. He was a pretty smart man. So he wanted to send me to Oxford, Germany. The old country. I told him I wouldn't go--I got an old mother. And he finally fixed it so that I could study classical music--operatic music. So we studied all that old operatic music--classical. I got a good interpretation, I guess, of old classical music. And he died. He died of yellow jaundice right there at the school. He was there for three years and then he got down with Yellow jaundice and I had to take charge of that band for four years. (Were there very many students at Haskell in those days?)

I think we had right around a thousand, one year. It dropped down to-- Well, the younger ones became better educated in their younger years, and of course they went to colleges. Some of them went to Carlisle and Chilocco and . . . Nebraska. (Did girls go to Haskell, too?)

Oh, yeah. They had their own quarters. We all dined together, but they had their own dormitories--three or four-story buildings.

(Did many Arapaho girls go up there?)

Oh, yeah. I've counted as many as seven Arapaho girls at one time. And sixteen Arapaho boys. Every time I'd come home some one would be going and they'd always send me out with vouchers and I'd get them and take one with me.

(You mentioned there were people there from all over the country? Could you tell me more about this--the ones you liked to associate with?)

Well, naturally, our Oklahoma Indians associated with the Plains Indians, like the Blackfeet, and the Sioux, and northern Cheyennes and northern Arapahoes. We all had the same ways. Oh, we associated with those that had good musicknowledge, like those Wisconsin--those Oneidas and Chippewas from Wisconsin. And from Michigan and Minnesota. They were all good musicians. They were mostly part French.