

granted or maybe we have indifference to it. But I think it is something that we should dwell on a moment and think about. Because if we of this generation do not preserve or do not "hand it down" as the phrase we use so much to our youngsters, to our daughters and sons, it will be lost. And I speak of this particularly about my own tribe, and we have to instill a desire within our young people to be proud and to want to preserve these things. Among the Osage people there has been a revival and awakening to these crafts and our beautiful ribbon work and other things that are such a part of our traditional ceremonial dances. And I like to think that I have played a part in that revival, not myself alone, I think we must give credit where credit is due always. And I think my sisters and I took the lead in this revival. And I do not say this disrespectfully to anybody else, but I say it with a great deal of pride to the fact that we did take a step forward in this field. And there are other things that pertain to the crafts of the Osage people that I think are being very much awakened. And we have artistic ability that - and all of these things together - our people should want to preserve, to make a part of us as a people. And another observation I think is the fact that our language has left us in my generation, and this is sad because we don't have a written language and everything comes by word of mouth. And some of us are not fortunate enough to be able to hear it, much less understand it. But I think we appreciate it, with a little bit of sadness, that I say this - it is that I think the Osage language will be lost in another generation. And it is almost with tears that we think about this. So thinks to the modern devices of tapes and recording machines and things of this nature that we do have a method of preserving some of the very valuable things that are a part of us as a people.

REMINISCENCES

I could talk about and reminisce a great deal because I think I have lived a very full life with a great deal of the touches of my Indian people. And yet I have a great deal of the other society blended into my life and that I appreciate all that every day brings forth. But there is a sense of pride and a sense of feeling;