

were all singing and then they stopped singing and commenced to smoke, and we could see shadow in that little tent--light--look like a hand moving around with it--I couldn't make out what it was. But it was all inside. It was all inside. Well, this old man, the way he told me, when they sing the fourth song, they saw image coming up through the platform. That's what this old man said, in this book. Now this man's telling his experience-- what he saw and I'm telling what I saw. And here it is in black and white, and it's in another book, the way he saw it. And this man's an old man--I know the old man. His name is Tsaedl-pa (cáedlpá). That's the way she pronounced the name--Tsaedl-pah. Well, he's got some descendants today, and they spell their name this way Chalpa-- (remember) that girl that come with you? (referring to Ella Lou Chalepah)

INFORMATION ON KIOWA MEXICAN CAPTIVE--TSADL-PA OR CHAL-PA:

(Ella Lou?)

Ella Lou's father--Chalepah? (Here Guy tries to connect the Mexican captive adopted by the Kiowas named Tsadl-pa or Chal-pa, to a Kiowa Apache family with the last name of Chalepah. I think Guy is mistaken here, however. The Chalepah's have nothing like this in their history and furthermore, the names are different, though somewhat similar.)

(Oh, is that related to their family?)

Must be--they go by the same name. Ella Lou's grandfather's original name was Tsaedl-pah.

(Well, he's Apache--is this an Apache man?)

Original Tsaedl-pa is Indian, but he's a captive. Captive old Mexico Indians. They did give the tribe--James Mooney give the tribe he was-captured from-- I traced it on down and I went to Fort Sill to see his record, who he was, and that's where I found him out--I got all this information for that lady and I sent them to her. And she sent me that. It was a lot of trouble, but she wanted it, and I had to give it to her correct. So you got the facts. But he was captured in Old Mexico when he was 18 years old, and after he