

Kate: And a vest. Some beaded and some just lined with beads.

Birdie: Just worked here and there.

(What kind of dance step did they do?)

Birdie: (speaks Cheyenne)

Kate: They used to know no fancy dance. Just plain. They just keep the time of the drum. That's all they done. They had bells.

(Does she--I wonder if she knows where this Real Bull came from?

You said he came from the Sioux country. Would you know what

Sioux people he came from or where he came from?)

Birdie: (speaks Cheyenne)

Kate: He must be from Allen, South Dakota, because I get lease money from Allen, South Dakota. Pineridge is the Agency. I was an adopted daughter of the old man, Real Bull. I got all his land in South Dakota. And this is his wife's land.

(Was his wife Sioux?)

Twin Woman: No, she was Cheyenne. Real Bull was his name.

(You know back when they were first organized you know, the war dancers that came from that dream, does she know anything about what that organization was like?)

Birdie: (speaks Cheyenne)

Kate: (replies in Cheyenne)

Birdie: They were called the Dream--what would you call them-- "dream dancers" or "dream" something. Not "clan." (Kate had used the term "owáhinótkeyǫ".)

(What did they do?)

Birdie: (speaks Cheyenne)

Kate: (replies in Cheyenne)

Birdie: After he fasted, they have a dance for four days. This