

Man" and then--(Kate speaks Cheyenne). And she said they had four singers that sit around the drum. And then there were two that had whistles.

Kate: (Speaks Cheyenne) and it looked like a club, you know. They had men with their own way, and they dance--everything like that. That old man that used to live on this place--Sioux man--brought this War Dance to them. (present day War Dance). But that first dance (old War Dance) is a Cheyenne man. (speaks Cheyenne) "Dreamers." They still had that first War Dance.

Birdie: "Dream War Dancers," the first one would be called.

Kate: (speaks Cheyenne) Before this War Dance came.

Birdie: But then he organized them, the way they should come in. Just like ranks.

(Who did--the man that had this dream?)

No. This old man, Real Bull. He was the one that organized them the second time. But the other one brought it through his dream. And then this one came along and organized them in order.

(Does she know what the dream was?)

Well, that's all there was, what she told you first.

Kate: (speaks Cheyenne)

Birdie: The dancers that had to jump around and dance were called the "crows." And he also give certain ones to wear those bustles (crow bustles). Not everyone could wear them, but just them two that were elected.

Kate: (speaks Cheyenne)

Birdie: Some were known as "Owners of the Whip" (a ceremonial club or whip handle) and some more were called the "Spoons."

(Why were they called the "Spoons?")