

Indian, you know. All these things that's in here are old time ways they had, you know. Lodges, ceremonies they had, years and years and years ago. They didn't have 'em after they had--'course they give names, Indian names, things like that until today. All these things were ceremonies were they had way back there. Nobody knows about 'em, you know, anymore. I think they made, well those days they didn't have recorders, tape recorders like they have now. But they made some cylinders from what I heard when they went up there. Probably made these songs, you know, early day recordings things that they had. It's got literal translations of Osage in here. Unless you know how to say 'em, you know you wouldn't say 'em right. (Laughter) (Uncle Wakon tried to teach us how to talk. Gosh, he 'd get so tickled at us. When we'd tried to say something.)

Mr. Harper: Talking about your bands, see, here's some of those in here. Tom Carson he's with the Big Chief band. There's others, see here, another band again, see, here's Simon Henderson's another band.

Mrs. Harper: Well, that Tom Carsons my grandpa Wareshe' (?) half-brother. That's why all those (not clear)-- They had white name, but my grandpa had Indian name. His name was "Wareshe", see, but they spelled out no words. That's the only name anybody ever knows him by, "Wa-re-she."

THE ORIGINAL WEDDING COAT

Mrs. Harper: (Name not clear)--went to Washington. I guess it was the time they were working on getting this land. But anyway, he's the one that first had those, that coat they use for wedding coats, you know. That's where it first started. They gave him one of these officer's coats. Then, when he came home, well, his daughters got married, must have been my grandmother's mother and her sister. Well, they used that in the wedding. 'Cause his older son was already married. And his daughters were getting married.

Mr. Harper: Well, they must have--

Mrs. Harper: Yeah. To papa she said.