didn't say what it was about, you know, first come up there. I think he'd invited some of the Lookouts, but of course they never showed up. Francis is the only one, who came from Fairfax. Then Edward finally showed up. I was there. That's all just the two men and me. And then finally your brother came towards the end. Well, about gave up on anybody showing up.

(Oh, I remember him going up there.)

Charlie. And he came late, but they told him what we talked about. He sounded real good. I thought, well, I told Dr. Reynolds--well, we been thinking about things along that line ourselves, bunch of us get together. Even the language is going away, you know. No one speaks Osage anymore, hardly. Even the women that know how real good, they don't talk to each other. They just talk English. I used to talk Indian all the time, but I don't talk anymore either.

(Does Rosie talk--?)

She understands.

(That's the way with Mama.)

Rose understands real good. She can't talk.

(Did you go to St. Louis school?)

Uh-huh. Yes. Of course my mother and grandmother talked, but not all the time. I talked Indian to my grandma all the time. In those days there were so many people that were around--Indians. Used to always have people here all the time, maybe week at a time. Everybody talked Indian and we'd have more fun. I tell you there's nothing funnier than an Indian story told in Indian. You tell the same thing in English, you know, it's not funny. It just loses something, you know you just can't make it sound funny in English. If you tell it in Indian it's just hilarious. You just have more fun, we had a lot of fun. (Laughter) Talk about old stories, old things, funny things that's happened, you know. Knowing the people too, you know, makes