

(Right up here on top of their heads.)

Yeah. On top of their heads.

(But they'd actually use a magpie feather or a crow feather?)

Oh, yeah. But these (the ornaments, to which the eagle plume was secured) were rawhides that they formed into a magpie or crow. They paint them black, or whatever the color the bird was. Rawhide.

(What shape was that rawhide?)

The shape of the magpie--bird. Or a crow, or a cross. Now the cross is always (painted) red.

(Would they be very big?)

Oh, the cross would be about as big as my thumb--about that long. Enough to be seen on their heads, you know. And sometimes--I know several of them--they wore this little nice work--a little wheel about that big around made out of willow--what they call a "dart-wheel." You've seen these pictures of dart-wheels in their buckskin work? They had little ones like that that they tied on there with a soft eagle plume. Tied it in the center of it. They wore it on their hair, too.

(For the Ghost Dance?)

Yeah, for the Ghost Dance.

(Did they ever wear that for any other kind of dance?)

Oh yeah. Young men wore them for decoration, you know. Yeah. It was a nice little ornament for their head.

(Do you happen to have any of those rawhides made like a magpie?)

No. I don't have any. I kept my folks' things, and when I went off to school I left everything with my brother. Of course he died, and I don't know what he done with them. I know my dad had a red cross and my mother had a crow and--rawhide cut like a crow--

(End of Side A)