

know.

(Yeah, well, is your family been in the Gourd Clan a long time?)

Cecil: No. Well, my father was a War Dancer. (Possibly member of Ohomo Clan) And my mother's brothers, were in the Gourd Clan. That was further back you see.

BUGLE USED IN GOURD DANCE

(Well, you said you had the right to go out into the Gourd Clan Dance ceremony, to go out and name somebody? Well, how did you get that?)

Cecil: They usually have a bugler, the Gourd Clan. They killed a fellow that had a bugle. A soldier. When they had a war, they knocked him off and they kill him, and they got that bugle. A fellow by the name of Paul, he's way back there, but I know him. He's a big fellow. Paul Zontam was his name. He was a bugler at the Gourd Dance Clan. And he belonged to that. So after he died, well, they didn't have nobody. So it so happened that in 1920-- when I went to Chilocco school and I had a cornet and blow it. They heard about it. I had it in the camp at the Rainy Mountain School. So I was there at the stand, and a man by the name of Yellow and Big Bow, they come and caught me by the arm. I was sitting in the stand, you know, just resting. So I turn around, and said, "What you boys want?" So Big Bow says, "Don't say nothing. Don't refuse. This man, he's a priest of these ten gods. When he ever asks you for anything, don't never ever refuse him."

(What was he talking about?)

Cecil: He was talking about Dr. Given (a bundle owner). Well, so I said "all right." So I went where they was dancing. And they sit me there in front of them and they give me the right in that Gourd Dance. They took me in to blow that bugle. And when they danced, when they danced a fast dance, why, they blow that bugle to show that they captured that bugle in Texas. That's where they