

it. Where that snapping turtle's picture is you know.

(You're not supposed to be back there?)

They don't want no kids to be playing around it, you know. That's why we set it way back when we camp. They be afraid to come mingle around it like that, too much. It's all right to take picture. I guess I still got belief in my great uncle: Kind of protect it and take care of it. We don't set it up all of the time. Just Indian City and special times--Medicine Lodge. Oh, the air is nice and cool, isn't it? Do you want to hear that song I was telling you about?

(Now, who sang it?)

My uncle, Andrew Stumbling Bear.

(What kind of song is it?)

Kiowa tribal honor song. It's an honor song I'm going to play. (She has the songs on a record which was custom made from a tape.) When they came back from the war, he sang it. They throw some howitzers and it look like they was all going to get killed. Stumbling Bear was leader of that war at that time at Kit Carson, Colorado. The Ute Indians were helping the white people, Kit Carson's bunch. He scalp a Ute Indian and later years, when we had peace, he come down there and he still got no scalp but he got a black cloth on his head. He was going to take my grandpa for brother. He came to Saddle Mountain but he was already dead. You see, after peace treaty, he died. I did know that story of the Utes. Scalped him and he came back alive, during the Kit Carson war. I take a long time to warm up (referring to her phonograph).

(Song begins and Alice gives the following commentary as the song plays.)

He's calling the names. That's my grandpa's song, Stumbling Bear. It says, "That's a small boy but that brave boy." He calls his name. Now he tell you his war deeds. I've been practicing it so I could sing it. He holler-ing like that. That's the end. (she plays the other side of the record and gives the following commentary.) "They been fighting and they back home