

Yeah, that's the paint horse. See. The paint horse was offered to the sun god. He was sacrificed. And tied to the Taimé pole. This pole (the picture representing the Sun Dance center pole) is the Taimé forked pole. And what you sacrifice, you got to tie it to that pole-- at the top. If it's a animal, you tie him to the pole.

(That would put this at 1861--)

You could put that date--like 1861--~~there--~~

(I won't put it right on here, but I'll just make a note of it. I don't feel like I ought to mark on here.)

Yeah. You could make a note down there, that way--

(Also, I can write it on the back of these pictures--see. But, now-- what kind of ink or colors do you think he used on that?)

They're not in uniform form the way the years are--they skip over some of them. Like this one right here--(looking closely at one of the pictures)--what's on there?

(It's sort of scribbling but it says something like--)

"Drunk fight" isn't it?

(Yeah--"drunk year"--) (I try to let Guy read for himself what's written down, also make his own mind up about what is represented by the picture--without telling him. I think Guy thought that this calendar didn't conform to the calendar illustrated in Mooney, and therefore thought the man who made this one left out some of the years.)

--smallpox--(he continues to look at the pictures)-- I just take the meaning from the original (in Mooney)-- so we could identify them.

(Now this says, "Robin come out--die"--or something like that--)

(referring to one of the pictures)

Oh yeah. On this original it says "Bird made nest on the sacred pole."

(Oh--is that it?)

You see the sacred pole? Supposed to (?)

(What kind of bird is that?)