

Side B

COMMENTS ON EVENTS DEPICTED IN ALICE SONTAY'S CALENDAR

--yes--he began his story in about 1900. Ernest Stecker came in in 1907, somewhere.

(See, the colors get brighter when you get down towards the end.)

I'll look over it and I'll number them on a paper so you could read them--I could give you the date under them. I could put it in pencil and you can put them in ink.

(See, here--this picture goes with this last one. I thought when we start up again we can just use these pictures and not have to get this all dirty.)

(I am showing him the photographs of the calendar.)

(Listen--what is this material that this (calendar) is made on?)

Yeah, you can buy that canvas in the store. That's what they made these cotton-picking sacks from. They just cut it long-- It comes about a yard length wide. They've probably sewed them together.

(Yes, it is. Was this the same kind of canvas they made their tipis out of?)

Afterwards, yes. Yes. That's pretty good material. I gave you that story about how Big Head was killed in my story book ... Big Head or Big Face?

(Big Head. But know what--see, these--this writing here--I don't know who put that in. This is different from that. And Alice told me that-- These must be in about 1892--got smallpox-- (indicating one of the pictures)

(Well, I think this is even earlier than that, because--let's see--on your thing here--) (Referring to Guy's copy of Mooney's Calendar History which he has out)

(O.K. Now, look-right here--1861--Horse sacrificed at Sun Dance--)  
That's this, right there--

(Yes, and that says "Paint Horse Tied Up"--)