

I've got my mind so I just can't think of it--it'll come to me after a while. That's where we got all of our import stuff.

IMPORTED FACE PAINT

And we used to get this Japanese vermilion and Chinese vermilion was the best. The red paint. It would come off easy and stay on--you can't find it (now). Oh, I've got a little piece of it that my mother-in-law had--before she died, they gave it to me. Red paint, you know--bright red--carmine. Not too dark, not too bright, but just between--Otherwise we got our paint from the mountains--stone, you know.

(What mountains?)

Oh, Colorado--up around Salida, Colorado is where most of them used to get their paint, from walls of canyons.

(Do you remember how much you used to sell that German silver for?)

I wouldn't remember. They got slabs of it--about that long and about that wide (2 feet by 4 inches--strips). Enough to make a good disc for these women--these Arapaho girls. Do you notice they all dress similar? All the Arapahoes, and Cheyennes, they got them disc belts and them beaded leggins up to here (the knees) and they have an eagle feather on their head, and they carry eagle feathers--that's Arapaho and Cheyenne (style). These other tribes--Kiowas and Poncas--they imitate us. But they can't come to our standard of dress....My great-granddaughter is coming on--she'd like to dress Indian, and my three granddaughters got their costumes. And other relations. See, we used to bury our girls with those disc belts when they die. Lot of them are buried with them. But there's still lots of them (belts). Some Kiowas buys them and take them away, out of the tribe, and they're still doing it. Sometimes they come and ask us for it. Yeah.

SKINNING OTTERS AND BEAVERS; USE OF BEAVER SKINS FOR POUCH

(You were mentioning, too, that Sullivan sold these otter skins. Where did they come from?)