

Somehow it looks like it's got metals in it. (Possible a mica or glittery component of the stone.)

(Now, this one you got in Wyoming?)

Yeah. There was two pieces, but they came together. But somehow or another in the formation, I guess in a long period, they split. So I got the other one at home and I always carry this one. Sometimes I need to sharpen something with it and I always carry it around with me. It's good to sharpen knives with.

(Do you know what kind of rock that is?)

Well, it's silt that comes down from mountain streams, you know, when there's melting snow--or rains. And it picks a lot of this--like black, gray dirt, or whatever color the sand is, or silt--and it takes it down where it's level, and when it starts to roll slow, it rolls like the shape of a beef tongue, or those shapes. And then it gets on the edge when this creek kinda shallows down. They lay out there and they became formed, you know. Solid. That's what they come from. (Giving a geological explanation of the formation of his fine-grained whetstone which he calls "siltstone.")

(What do you use this one for?)

That's to sharpen knives or scissors. Most of the time I sharpen scissors with it.

(You can sharpen scissors with it?)

Oh, yeah. That's the best thing out! Just the other day I was trimming some eagle feathers that I got. I was fixing up a fan for my granddaughter, and my scissors needed sharpening and I thought of that and I just took it out and sharpened them. And I just cut those eagle feathers.

(This is sort of smooth and rounded here at the end. Did you make it like that?)

No. It's just natural. Just fits in there any way you want it, you know.