

No, they didn't. They was always for him. He was always welcome. They loved him.

(Did he pay them anything?)

I suppose he did, yeah. I know of a lot of times he'd buy groceries for them.

(Where did he stay when he stayed here?)

There was a hotel in Darlington. It was built for guests, like that came out from Washington or that didn't have no connection with the Agency or the School. Like this E. A. Burbank, the artist. He stayed right there. And like this George A. Dorsey, from the Field Columbian Museum. But a man bought it. Sitting Bull bought it. When Sitting Bull came and when he was fixing all these Ghost Dance regalia, people give him money. Five dollars. Ten dollars. And it wasn't no time till he had over two thousand dollars. So he bought that hotel. A two-story hotel. And then another man by the name of John Murphy--a local man--swindled him out of it. It's not that attorney, no. This was a local. He swindled him out of it and he never could get his money back. Tom Eurton bought that hotel on time and was to pay Sitting Bull back, but Sitting Bull never got his money.

(How did Mooney talk to the Indians--did he learn Arapaho?)

Well, a lot of times he was always with interpreters. A lot of times he talked sign language. He wasn't very good in sign language, but the Indians were able to understand. And then he knew a lot of Arapaho and Cheyenne words.

(Do you remember him yourself?)

Oh, yeah. I knew him. The last time he was out here was about 1897, I think. Yeah. And from that time of course I've known