

said, "Stay together, and uphold your laws and name it some Indian-appropriated name. Say, for instance, 'Native American Church' or some other name similar to that." So that advice was theyway they named this Native American Church. And the Arapahoes started that. This Paul Bointon I was telling you about, he straightened out. He became a good peyote man. And Cleaver Warden, father of this Jim Warden, he had worked with Mooney before and he worked with Kroeber. And he worked with George A. Dorsey from the Field Columbian Museum. I checked all their work. He made some mistakes, all right. And he worked with Clark Wissler from the National Museum in New York (American Museum of Natural History, New York). And they worked at Darlington. Kroeber was with them. And he took in Carl (Sweazy) to sketch, and that's how Carl learned his painting. So that's how that started--from the Arapahoes here at Darlington.

(What was it about James Mooney that made the Indians like him so well?)

Well, he just put himself just like an Indian. He studied that Kiowa calendar, and he studied the Comanche--what's that root they have? And then he came and stayed for months over here at Darlington. He came out all over the reservation and ate with us and all that. Just put himself in there in order to know. Then later on he came out and started to buying these old war regalia and weapons and pouches and pipes and all those things--war bonnets that some of the chiefs wore at the Sand Creek Massacre and some that they wore at the attack of Black Kettle by Custer. And some of those Cheyenne chiefs' that were at Custer's last stand up at the Little Big Horn. He started buying them out. And you'll find a lot of