

board to?)

Charles White Man.

(I wondered if special people made those cardle boards or if all women--)

Oh, it's women that makes them--not men.

(Could just any woman make one or just special ones?)

Just whoever wants to make them, that knows how to beadwork.

(If you wanted to give a cradle as a gift to your cousin's baby, and you couldn't make it yourself--could you go to a lady that knew how to make them and pay her something to make you one?)

Yes, if I did. But I never did do that.

(Did you know of any other women that got cradle boards like that?)

Edna used to make them--Edna Pedro.

(How would they pay her?)

I don't know--I didn't ask her.

(Did she make them for people that came to her and asked her to make them?)

I don't know whether they asked her or not. I guess she just made them for them herself.

BEADED ITEMS: MOCCASINS, COMB CASES, LEGGINGS AND BUCKSKIN DRESSES

(Did you ever make moccasins yourself?)

Oh, yes, I've made lot of moccasins. I don't make them any more. I'm old. Too old.

(What other kinds of things did you used to do beadwork on?)

Them feathers--featherwork--

(Fans?)

Yeah.

(Did you ever make any of these comb cases?)

No, I never made them. My aunt used to make them.

(When she made them did she just make them for herself and her family or did she ever make them and sort of sell them to other people?)

She used to--somebody else would have her make them for them.

(Then would they pay her anything?)