

as an ornament. With other ornaments and beads--certain kinds of beads. I don't know what kind. And carry a painted buffalo tail. This buffalo tail is about that long (about 19 inches long). And the bone is taken out and it's cured. And they painted it with that red paint and then those feathers on there. That's the one they use to shake over that sick person. It's hocus-pocus to get the spirits.

(Oh, is that the one that have the deer hooves on it too?)

Yes. Yes, the gift come through the tail too, but she must use that in order to cure people. And sing that song that was taught her. (Guy misunderstands the question.

(Well, is the rattle something different?)

Yeah, the rattle goes with the tail. And some second person that helps in the singing, rattles them, jiggles the rattles over the sick person and then the tail. And then they're cured. I've seen them. I've watched them doctor patients. I'll give you the story later on of how they doctored. Well, that was the way. And she finally arrived at the Kiowa village and the people were glad to receive her back. And they made what they call a sweat house to receive her. She was supposed to be a gifted medicine woman, and they had to go through those ceremonies to be in relationship with her, and not be harmed. So they made a sweat house and take her in this and prayed over her with those grandmother gods they keep that through their prayers she come back home.

HOW THE BUFFALO MEDICINE POWER IS HANDED DOWN TO OTHERS

So finally she adopted a young man. And she bestowed this young man with this gift. And when this young man went to war, they had