

copy because he was an artist.

(What was the copy made on?)

It was in a bood--a ledger book. Just about pretty near as big as this.

(As this copy of Mooney, here?)

A little smaller. I saw the book. I tried to get it but I couldn't get it. They wouldn't let me.

(Was it colored?)

It's in color just like this. And each picture designated in English so anybody just could look at the picture and see the title of it and know just what it is. And the year on there. Got the Indian interpretation and... I told them to do that so we could identify it easy. Becasue old Indians, the only way the interpret it is just look at the picture like that. I was just starting to identify them and put the pictures in, you see. (I think he's writing in his copy of Mooney)

(You've got it--"1833-34--meteoric display or years the stars fell--")

And the copy of the (Dakota?) calendar had different pictures and all that.

It's 33--33 or 34. Up to there. Well, here it is. I put those in there.

I was just interpreting it this morning--I just started on it (meaning he was getting ready for the interview) and that's as far as I went when you come in.

(You've done a lot of work.)

Yeah. I can't hardly see them, but you could see. I put this interpretation there.

(Well, Guy, what happened to that original calendar?)

Well, I told you, that Kelly got it. That Oliver Tenedoh borrowed it to prove their date to get a social security benefit. And they couldn't accept their word for it--the year the old lady was born, so they want to borrow it to prove to the social worker the year that she was born, according to