

T-245 (Side B)  
GUY QUOETONE, KIOWA  
INTERVIEWED BY: JULIA A. JORDAN  
INTERVIEW DATE: APRIL 18, 1968  
TRANSCRIBED BY: JULIA A. JORDAN

GENERAL SUBJECT: KIOWA CALENDARS

PARTICULAR TOPICS DISCUSSED:

COMMENTS ON THE DOMEBO (SOONTAY) CALENDAR  
THE ORIGINAL CALENDAR WHICH BELONGED TO DOHAUSON AND HAWBAWT  
CALENDAR COPIES OWNED BY THE QUOETONE FAMILY AND THEIR DISPOSITION  
QUOETONE FAMILY COPY MADE BY SILVER HORN FROM HAWBAWT'S CALENDAR  
ANDY DOMEBO AND HIS FAMILY  
OLD TIME CALENDARS  
DECORATED TIPIS (CHIEF'S TIPIS) --YELLOW WOLF'S TIPI

BACKGROUND OF INFORMANT:

Guy Quoetone was born October 15, 1885. He is a Methodist minister, now retired and has been active in church work for many years. He is also a student of Kiowa history, having been interested in listening to stories told by the old-timers about life and happenings in the old days. He has written notes and memoranda concerning many of these happenings in recent years; but they are his own composition and from his memory of either viewing them or hearing them from other Kiowas. He has often served in the Indian police and was an interpreter for the surveyors when the country was opened up. At 82, he is alert, articulate and seems to have a very good memory of things in past years. He is hard of hearing and sometimes misunderstands questions or must have them repeated.

Note: Side A of this tape is a continuation of the interview of T-151.  
Side B is the beginning of another interview, and continues on T-246.

The Domebo calendar is a Kiowa Calendar (year count) owned by Mrs. Alice Domebo Spontay (Mrs. Howard Soontay). It is a long length of canvas with pen and ink drawings in a long row. Some of the drawings are colored with red and green. There are signs for winters and summers and along with each sign a drawing representing some event by which the year is remembered. The sign for summer is either a Sun Dance forked post or a leafy tree. The sign for winter is a leafless tree. The calendar was loaned to the American Indian Institute by Mrs. Soontay in order to try to find out something about it--when and where it was made, by whom, and what the stories behind some of the drawings are. --j. jordan