

any gift that they want. But if they pick out anything, they have to give another gift in return later on, sometime. Only, you get the person's name that you received the gift from. So I went over there and looked over and I had a daughter about seven or eight years old. And there was a pretty buckskin dress and buskskin leggings, all beaded up and they was tied together. And a blanket laying there. So I selected that for my daughter and I took that. Well, it had a Comanche man's name on it-- Samuel Coppio. When I picked it up, he came forward. Whose present you pick up--they didn't have names on them--when you select his gift, the owner comes to you and tells you his name, who he is. So when I pick out this buckskin dress, Sam Coppio came up. He says, "That's my gift." So I took his name down. "Well, when do you want me to come and see you for the return gift?" He asked me that. "It'll be about a week or ten days. You can come to my home over there near Mt. Scott." I said, "I'll have a horse for you. I'll have a buckskin pony with a white belly. He's gentle and works under any kind of harness. He's harness-broke and you can put him on a wagon or buggy or you can ride him. And he paces (?). And I took a stick about as big as your pencil. "This represents the horse that you're coming after. You bring this stick back over there to my home, and then you'll get the horse." That's the promissory note of mine--the stick. In about a week he came over there. I caught the horse and he lead him home. And we kept that dress for a long time--till she outgrewed it. And many girls used it to take pictures in. Some other Indians borrowed it when they go to other states when they go on dancing exhibitions dances. They borrow it.

(What about this young lady--Kotay's daughter--how was she dressed?)

She was dressed in cotton Indian dress and I never noticed her much after the ceremony. They started dancing and then they open up those gifts and I went over there, to pick out my gift. And from there on I carried my gift home and I didn't finish how she went back home. But she was sitting on the rug, or blanket. And after the ceremony it wasn't necessary for