

dress a certain way--costume. They didn't have no cotton goods ... but they had breechcloths and beaded outfit and legs painted and body painted, and they had their heads--porcupine hair (roach) in their hair, and they had beaded cuffs. And those singers was singing a special song for them dancers. It's a ceremonial dance. I can't tell you, but it's kinda like-- it goes like this in the rhyme (?) and, well, it's something like this war dance, only they keep time with the music. And the tune of the song--part of it, they had three or four songs--and for illustration I must give you the tune of one of them. (Sings a short song) And a man comes riding up on a horse, all in war costume. Old Man Kotay. He was on a horse like he was ready to charge the enemy. He comes singing, with a knife in his hand. He drewed up. The ceremony stopped. And all eyes was on him as he rode in the ceremonial ground. And in the middle of the ceremonial ground was a dummy dressed in Indian costume. It was a dummy supposed to be the enemy with his bow drawn. Ready to shoot him. Kotay charged this dummy and that fellow's supposed to shoot him. And he jumped off his horse. Then he fought how he fought way back there with the regular enemy. He was enacting that struggle--how they had it originally. He was supposed to have been a Sioux--a Sioux enemy. And he got that dummy and wrestled with it and fell over and stabbed it. And then he scalped it. Well, about that time the ceremony opened up again and dancing, and then this girl was sitting right there on a pretty blanket. They commenced to sing the ceremonial songs and the gifts were got up. There was Comanche gifts. They was all laid up for a long distance. And they uncovered the gifts, in piles, just so far apart.

GIFT EXCHANGE BETWEEN KIWAS AND COMANCHES

(Were these the gifts that Attocknie was going to give away?)

Yes. Attocknie and his tribe, his relatives and friends give him. They didn't give it to a certain one. The whole tribe is entitled to pick out