

(Why not?)

Oh, it's jst their ceremony doings. I don't know. I wasn't allowed to go around there.

(Did you ever work at making tipis yourself?)

No.

(Are there any women today that make tipis?)

No. Their ain't anybody that's qualified. That's got a whole lot of meaning to it.

(Could you explain what you mean when you say they had to be qualified to do that kind of work?)

Oh, they got lots to do in there when they're in there. Just like ceremony doings--they don't want no children to come around. Just the older people that can do that work and has been doing that kind of work--they're the ones that go in there.

(How would a young woman learn how to do that kind of work?)

I don't know. I never did associate with anything like that.

(Did your mother ever do that kind of work?)

No. I don't think she did. Just certain womans who want to learn how to do things like that, they have to be--just like anything--you got to be careful about. Rosie's grandmother, she was the one that used to make these doings like that. Her grandmother.

(What was Rosie's grandmother's name?)

Mrs. Blackbear and Mrs. Little Chief.

(Was it very hard to learn that kind of thing?)

Yes. They have to go by ceremony doings, I said.

(Did you ever learn to do beadwork yourself?)

Not no tipi. I've made moccasins and things like that but I didn't make no tipis.

(Any reason why you didn't learn to make tipis?)

No. I didn't want to make no tipis.

(When those ladies worked at making tipis, did they get any kind of pay for their work?)

Sure. They always get lot of pay.

(What kind of things would they get?)

Whatever they could afford to give them.

(Was there any kind of set price?)