

started that song. They got all kinds of songs now. (Abel may be referring to an event where the term, "Forty-Nine", was first used to refer to the old War Journey songs. These War Journey songs were sung by young men going out on the warpath. They sang all night long, away from camp, and their girlfriends or wives joined them in the dance and singing. At daybreak they left for the warpath. The term, "Forty-Nine", may be of fairly recent origin.-- J. Jordan.)

(Did the Kiowas have the Forty-Nine way back?)

Yeah, way back. But if you go to other country (on a war journey), you got to sing this Forty-Nine. That's what Big Bow said. That's how they make that song. And in the morning they're gone--already gone. But that time they don't use no drum. They got big buffalo hide (rawhide). That's the kind, and they got them tipi sticks (stobs), you know. They're round, and they hit (the rawhide) it like with those sticks. No drums like that. That's the way they do. They first start that way--the Forty-Nine. And now these young people, they use a big drum now. Way back there ain't no drums--just a hide, you know--a big hide. Charlie knows it.

And they were around here. (He sings another short song.) That's my grandpa's song, too. (He sings some more.) That's how they sing down at Hobert. They had a camp. Night time they sing.

Oh, they got pretty voice!

(Do they have any stories about how the Forty-Nine first got started--way back?)

Let's see. Way back, they don't say "Forty-Nine", you know.

Those that want to go other countries (go on a war journey), they sing Forty-Nine at night. Morning they gone. That's the way they do. *guidau.g'a*--that's what Kiowas call it. That's the Kiowa name for Forty-Nine.