

there, they kill some white people and some womans. And some boy cries--screams and hollers. "I got off," he said. "I walked to him. I said, 'Hey! Hey! Let him alone!' They all stop.

That boy came to me. And he hold me back, this way," he said. They talk Mexican. He said, "My mama got killed over there. My papa got killed. Indians. You help me." That kid, he talk Mexican. My grandpa (Old Man Bog Bow) said, "No, we ain't going to kill you. I'm going to take you home. When you get big, we'll take you back to Texas." "All right." They kill lot of men out there. Some Indians--crazy Indians--they fight all the time. Then they take him back this way to their country and they raise that boy. They call that boy Tehanitali. At Fort Sill they got his picture. Gillett (Griswold, of the Fort Sill Museum), he got that picture--Big Bow and Tehanitali. They took picture of them. Gillett--he got it over there. He'll show you. He'll tell you. He got my picture, too. Old Man Big Bow, he raise that boy up. He talk Indian, too. They call him "Texas Boy"--Tehanitali.

(Then Abel tells this same story in Kiowa.)

FORTY-NINE DANCE

(I asked Abel to sing one of Old Man Bigbow's Forty-Nine songs, and he sang a song.)

That's a Forty-Nine song. That's my grandpa's song. His old song. One time they sang it here at Carnegie, and at Indian City. That's the one.

(How did the Forty-Nine get started?)

They had drums, you know. They got big drums, at night time.

That used to be Indian Fair (Forerunner of Anadarko Indian Exposition).

At the first Indian Fair, Mr. Boke, At Anadarko--Charlie (Palmer)

knows him--that's where they start that Forty-nine, right there.

Comanches, Kiowas, and Cheyennes, Otoes, Pawnees. All them, they