

stay over there." "All right." They give him pretty horses and pretty saddles, pretty saddleblanket, bridle. Then put lots of blanket on that gray mule, and two cowb'ys, they take him back to over there at camp where they have big Sun Dance. About half way they turned back and Big Bow come to Oklahoma. "Here's Big Bow coming! Long time!" Everybody wants to see. "Good-looking young man come. He got pretty horses." Everybody got out there and just crowd around him. He got pretty horses." You know that saddle, it's got silver on here. Boy, them pretty horse, it's got just like marbles on the back there--spots (probably an Appaloosa horse--J. Jordan). It's natural on both sides, and this way on the neck. It's natural. Pretty horses, they said. Got pretty saddle. Good-looking man, too, Big Bow.

STORY OF HOW OLD MAN BIG BOW CAPTURED A BOY IN TEXAS AND RAISED HIM

He (Big Bow) got a good voice. Good voice. He used to start Forty-Nine, Big Bow. Comanches and Cheyennes, they know about Big Bow. They said, "Look at that Big Bow sing over there-- Forty-Nine." Look at that boy, he's got pretty voice. Good-looking man, too. They maked song all night long. And they went back, that night. In the morning they gone. They got to mountains, somewhere. Stay long time. About fall time, they still up in mountains somewhere. Then they hear shooting up at Abilene. It's some place in Texas. They hear them shoot guns up there-- Kuh! kuh! kuh! (Imitating gun shots). They hear hollering. Somebody holler. They got horse. It's just like that Tom Mix, Big Bow. Got on that horse. Ride on it. (Possibly Abel means Big Bow leaped to the saddle like the heroes in old cowboy movies-- J. Jordan). Boy, they come running down there. They keep shooting over there. There's wagons. They said there were six wagons. They stop it. They fight over there. Indians. Indians from up