

He's got a sister, retired teacher in Louisiana. He's from Louisiana.

(Referring to her husband, Dewey Zanells, a white man from Louisiana.)

I'm an Indian though. (Shows interviewer Indian dolls she had made.)

Look at them little moccasins. Stuff it up with cotton. I got a pair in the car. You know that museum at Norman, Oklahoma, told me to bring some more. I sold a pair at Ft. Sill and Lawton, and a pair to that Plains Indians Museum (in Anadarko). In Lawton, they got a pair and he's got it in a show case. "That's the best one Apekaum ever made," he said. Got it standing in the Museum.

(In that picture of you as a girl, with the head band (beaded head band about an inch wide)--is that the way the girls used to dress their hair?)

Yeah, it holds your hair down. That's the way they wore. Just plain one. Long time ago.

(I've seen some pictures of Indian tribes that use a paint like down their hair line. Did the girls do that?)

Yeah, when they dress us they do that. That red paint. Long time ago, but they don't do that no more. And the mans, you know, they put red paint here and here. (at the corner of each eye). My father always paint up when he was going to peyote.

(Could women go in peyote meeting?)

Yeah. I went in before. Two times we had it here. Peyote meeting. A doctor went in there one time. Dr. Rhoades. He like it--the singing. There's nothing wrong. Quieter than in church. No children playing there, just quiet. Pray.

(I wanted to ask you about this ghost sickness.)

When people get that, they claim they get scared and that's what gets them. Get twisted and the Indians doctor them. Use that black handkerchief a lot and those feathers.