

put you in a bath tub?

(Oh? (not clear)—)

MORE ABOUT INDIAN ARTISTIC ABILITY

(not clear)—Indiansart you know she had gotten the instructions and everything.

She had sent off and got these from a company someplace. And she used just—

oh it was just what it looked—it was a basket. I don't know what she had

in it for a filler. But then it was a real bush, you know it was a real

bush, you know, it was just a lamb, you know several little limbs sticking

out from it. She had made some ornaments and she said "Now this is an

Indian type of art." I had never seen that—those things. And she had prom-

ised me that she would let me have the instructions to make one, you know

but I have never been—

(How did this differ from the conventional type of basket?)

Well this—the basket that she had was a bought one. It was a new basket.

But everything else made made—she made herself. And she told me that it

was Indian art. I had never seen one.

(I wish you had seen—? (words not clear)—)

(words not clear)—painting or not. She surely has. But I know he was an  
artist.

(Yeah. I know he done some headwork. I've seen some his belts that he made  
when he was in school.)

Yeah. He gave my dad one of those belts a long time ago.

(Where did he learn that kind of work—head work?)

Well, I imagine that he learned it at school. I just imagine that everything

he learned like that would be in school. I remember one (not clear). My

sister in California, she is interested, you know in Indian culture. And there

was—she called me one time or maybe they were here—and she was asking me

if there had ever been a Cherokee Indian Queen. Had you ever in any of the

facts as far as you can remember, the Cherokees had there ever been a Queen?

(Yes there was one. She wasn't called a Queen. She was called a Beloved Woman.)

(END OF SIDE A)