

there and you put everything away and you get ready and everybody pull out and go back to the tent, from ceremony.

(But you go back to the tent to get dressed again?)

Yeah.

DESCRIPTION OF SEATING ARRANGEMENT FOR DANCE CEREMONY

Mrs. Osborne: Grant, that mud lodge like I see that lady use to sit behind in the mud lodge. It was a little bit high, you know a little up the ground there where we sit, huh? Little, about how far up?

About enough to sit down like this you know.

Mrs. Osborne: Kind of like the way you sit behind there, just come a little higher up there. Just about--well not too high.

This is the ground here and then about so high and all level, you just sit down. Take your blanket and sit down. And when they go in there at night it's cool in there, but when they all crowd in there, all that heat starts up then.

(Did they sit on the ground?)

Oh yeah.

(And the performers and the doctors and all?)

Yeah.

(No benches like now?)

Mrs. Osborne: Little hay under the matting around, that's what they use matting.

(Was the dancers responsible for preparing this?)

Yeah, they the ones that look over you know. They take care of everything, fire, cooking and whatever them men wants, they go wait on them men you know. Anybody.

Mrs. Osborne: There's a big camp there now and from you know--bands, you know, come over there now, you know, like maybe they go to a tent and visit you know, and visit or come over and stay with some of the people, their relatives.

SKEDDEE ON TOP OF HOUSE YELLS DOWN AND RECEIVES ECHO FROM PEOPLE INSIDE

(And Grant, Sam has said that it looked like he said in this doctor dance he even saw that a man go up on top you know.