

And even them others that's taking part they got song like that. They got a way to go too. Like the old man--dive in there Ramona, like that each one got different ways. Different movements.

Mrs. Osborne: You know how you see them they just roll on the ground, and--way across from this--

(Sort of something like but not really something like the way they do this eagle dance but maybe more detailed?)

Oh, yeah. Eagle dance. It's our way (Pawnee word).

Mrs. Osborne: It's different song altogether than what they use. Different movements. Different pleasures.

(But each one of you that were performing had an individual form?)

Yeah, all different songs. Maybe two, were going to perform, this other on the side there they know that songs.

(Grant in imitating this horse, was your performance on your feet and your hands both?)

Yeah. Just like--just like--

Mrs. Osborne: Your hands didn't go to the ground did they?

No, huh huh. Just up you know, like that.

Mrs. Osborne: You know how they lope horses, then these feet is actually be hands you know. It's hard for you to see that they could do that but it was real pretty.

(Was there any certain time like--well like last night in talking about the Pipe Dance--you know Pop indicated that this was held once every four years. What about on this doctor dance, was there a certain time that this could be held or was this just when anybody wanted to put one up?)

ANYONE CAN "PUT UP" THE DOCTOR DANCE BUT MUST ADHERE TO TRADITIONS

When anybody want to put it up. Anytime like in the summer times--like that.

Mrs. Osborne: Just any time of the year. They use to have it outside, just like I was telling you, they put those willows and cottonwoods--young trees. Young trees and they put them all around.