

That's uh, they had that I guess on the horses you know, way back there, they use that you know.

(Probably right on their mane huh?)

Yeah, on mane and on the tail, yeah, that was up there. That way. (Pawnee word) Old Man Walker he decorate that horse and put on a eagle feather on front there. (So while you were performing you were imitating the motions and the actions of the horse?)

Yeah. By the old man, my uncle, Bill Matthews, the way he use to go I could do the same. Like that. The same. And each one like the boss they ready, got them owl wings, whole thing on, what they have on. (Go ahead, I'm sorry.)

They got these smelling--what they call sweet grass--on highway them clover like, you know it smells good, and they they braid it and then they put it on. And when they move it just smell all over. Even this--they got their own perfume, Indian perfumes in there. But when the undo it it just all over the room. Mrs. Osborne: See they keep their things, their all put away in there, well they got Indian perfume and whenever they open that, oh, it smells good. And I wouldn't think what you call that--it like grass. You know this clover that's along the highway and you could smell that you know. They use to braid that and they put it around them.

DESCRIBES HOW HE IMITATES THE HORSE IN THE DANCE

(Grant, could you describe the manner in which you performed?)

What?

(Can you describe the way or the manner in which you performed in imitating the horse?)

Oh, just, you mean the actions?

(Yeah)

It just the way like you know, they sing songs, like--got trotting tune and another one on a lope and trotting and loping. And that's kind of fast too.