

(And they do this with each item?)

Yeah, each item, ladies calico, maybe shawl, blanket and black shawl, give them all out. And on the hand there I don't know whether they give the clothing first you know. They give them first, I think. Maybe shawl or blanket, give it to them.

Mrs. Osborne: Because their the ones that's doing the work. There's two of them. One on each side of the door.

Yeah, they give them out.

DESCRIPTION OF MUD HOUSE

Mrs. Osborne: You know that mud lodge is big round like that where the door went out like that, something like, how many feet?

Oh, about from here to the corner of the house.

(You mean the hallway long?)

The hallway yes.

(You mean like this north round house use to be? Didn't it have sort of a little hallway out in front of each door. Like this?)

Yeah.

Mrs. Osborne: You want to see that picture of it, Ramona? Right there in--
Yeah, when they get all through, nobody goes out. Everybody put everything away like way they brought 'em and warp 'em up. And them two talk over there. The two head man.

DOCTOR DANCE ENDS ABOUT DAWN - DISCUSSION OF NEXT DANCE TO BE HELD

Be about dawn then. And they talk for the purpose of the gathering there, and for the people that have that, to see that, and talk good things for him, you know, like that.

Mrs. Osborne: Tribe select them, the one that puts the dance up.

Yeah, maybe the one that puts the dance up for the children, for all of them too, for all the people.

Mrs. Osborne: Like maybe they put up something for their children. You know that they may grow up to be men and women, to live a long life. That's the way they believed, you know, in that way. And that's just like