

know. Each one goes through and performs you know. Again. After the meat, after eat. No that's before. I made a mistake, that's after their cooking you know, and they dance.

(After the cooking, but before they eat?)

Yeah. They all take part again. When that's over then they start again like that.

Mrs. Osborne: I guess that's how come it be late. All night. Way back there when there was --back there where there was so many doctors. They didn't have white doctors to go to we had lot of Indian doctors.

Now, them calico, they bring in calico and the shawls, you know tipi cut mantle and you know to give to the people, women folks or like that, shawls or calico. And these first head men they get the shortest calico, shortest one. They get two short ones. Well, this one here the fireman relatives they give to him and he give to the other one, and they fold it up good and then same way like that. Good you know, they know it's good, like now. Like that. All over. And then they go-around. When they get through doing that they bring them back to the head man.

(Now who starts it off?)

SERVICE OF GIVING COMES FROM HEART, NOT FOR MONEY

The head one. Yeah, it's goes back to them and then it goes to the head one. They talk about this, this (Pawnee word) that's what they talk about.

(Well, when they--you know you mentioned a while back that when a person, spectator, felt like giving something they would maybe get up and give this calico or shawl or blanket. Did they give it to an individual or could they give it to an individual or did they just give it to the--)

They could give it to--like me I could give shawl and maybe money. They told me like that, that's individual like. They tell me there's lots of folks living yet. They tell me they give it like that. He said you go over there and give it to the old folks. They can do that. Even--and