

drum to the other one, sitting by him, and they sing. Well them's one of the head ones on the right side. The head one, he's the one the first one-- first one to take in the tent you know.

(Usually the ones that on the right?)

Yeah, on the right side, the ones who gets up. Like that. This other side, this other man come.

(Did they perform individually Grant?)

Yeah.

(Let me ask you another question about these gourds, you mentioned that these gourds were passed out to these performers. Well who passed these out?) --yeah, them's the ones.

(Well, did these gourds that you mentioned did they belong to the ceremony?)

That belong there, yeah.

(It's just like these hand game sticks, huh? In other words, somebody has possession of them and they are to be used in a particular ceremony?)

Yeah, the ones got that, each one, the main man, you know. They got each one, their own you know, fourd. Like this man, Old Man Sutton had his own and the other one got his own gourd the same way, pretty near same way.

(What about the drum, (did each of them also have a drum?)

No, just them two.

(No, what I mean is, did each person who was in possession of the Dog Dance Ceremony, did they have a drum that was to be used in their particular ceremony?)

Mrs. Osborne: Just like Old Man Sun Eagle, he had his own drum.

Yeah, they have their own drum.

(Just like they had their own gourds?)

Yeah, they use to undo them too, undo them and when they going to have that well they get mule--cow hide, each time new ones. Yeah, they have their own everything.