

(Well, I know part of it--the outlines of it. I've been trying to get you to tell me so I could record it.--)

Well, I could tell you parts of it, but I sent my story and I ain't got it back yet. They got it in Dallas (Ray had written up his version of this story and sent it to some relatives in Dallas.) And I think Bittle's got it and some university--but I would like to--for your records--to read 'em over and tell it to you. That way I know it's confirmed. At the time I told it, I believe I told it pretty accurate. But now since I been teaching with Conna May and Louise and the Old Lady (Rose), they kinda got me crossed up with some of their stories. Way I told my own story was just the way I heard it. And they heard it, but they misrepresent some of those things that has to do with this story.

USE OF FANS AND FEATHERS:

(Well, anyway, back to these feathers and fans--do you have any idea when they started using the fans rather than just the feathers?)

That probably was in the late part of the 18's (1800's).

(Well, was it before you even started going?)

They used eagle feathers. Always have--before my time. But what you was having reference to was like the fan I showed you?

(Well, the way I understood it awhile ago, instad of holding a whole fan with a number of feathers, they just had a single feather, and like when you were a boy and your dad would go to a meeting, did he ever take a fan or a feather or--?)

Yeah, he had a fan. In fact I believe I had his picture where he was setting there with eagle feathers--

(Did he take that one to peyote meetings?)

Yeah. But he uses them up to midnite, after the water goes out. And after everybody eat some more, well, that's when they comes in. They say the spirit hits them. Two thirty to about five-thirty.

USE OF TWO FEATHERS SYMBOLIZING MALE AND FEMALE:

(Is there any reason why they started using fans, rather than just one feather?)

Oh yeah. One feather, just like I say, it's for the leader. He's the one that use