$T-223-15$
(Well, I know part of it--the outlines of it. I've been trying to get you to tell men 1 could record it.--) \}

Hell, I could cell you parts of it, but I sent my story and I ain't got it back yot. Thay got it in Dallas (Rag' had written up his version of this story and sent it to relatives in Dallas.) And I think Bittle's got it and some university--but I would like to--for your racorde-to read 'ea ovar and tell it to you. That way I know it's confirmed. At thly time I told it, I believe I told it pretty accurate: But now since I been teaching with Conna May and Louise and the Old Lady (Rose), they kinda got me croseed up with some of their storics. Way I told my own story was Just the way I heard it. And they heard it, but they misrepresent some of those thinge that has to do with this atory.

## USE OF TANS AND PEATHERS:

(Well, anyway, back to these feathers and fans--do. you have liny idea when they startad using the fans rather than just the feathers?)

That probably was in the late part of the $18^{\prime}$ s ( $1800^{\prime} \mathrm{s}$ ).
(Well, was it before you even started going?)
They used eagle featheri. Always have-ebefote my time. But what you was having reference to vas like the fan I showed you?
(Well, the way I understood it awhile ago, instad pi bolding a whole fan with a number of feathers, they just had a single feather, and like whan you were a boy and your dad would go to a meeting, did be ever take fan or a feather or--?) feah, be had a fan. In facr I believe I had, his picture where he vas setting there with eagle feathere--
(Did be that that one to peyote meetinge?)
Yeah. Dut be uses then up to midnite, after the vater goed out. And after everybody cat some more, mil, that's when they comes in. They aly the spirit hits
chen. Two thirty to about five-thirty.
ETE OT TO FATEES SMOOLIZTMG MNE AND TOMN:
(Is there any reason why they atarted uaing fane, rather than just ode feathar?) On yeah. On feather, Just like I say, If's for the leader. En'? the ore that uee

