Ghost Dance. They talk about these swindlers, and how these peoples were. They tell stories--just make up stories--they lie about those things. Say, "Have you got a buckskin dress or have you got otter--" "Do you want it?" You know. They pay anything. And the very thing that you cherish with your life, they want it.

(Do you remember the names of any of the Apaches that were sort of leaders in that?)

Yeah, they had a bunch of them down there. This old man Taho, he was a leader here, him and si.kole used to be leaders. Yeah, they used to lead it. I was just a small kid, then, but I seen 'em. I been in that tipi, too. They sat just like these peyote chiefs, you know. These cow hoofs, they cut 'em short. They got a hole in them and--you seen them rattles? And they have some of these dinner bells--old time dinner bells. It's similar to Holiness. You ever see Holiness?

(No, I never have.)

I seen one of them. They have it now. That's the same, how they get. The music just gets so good--some people just feel so good they just pass on out. I never did feel that good.

(Did you ever dance in it yourself?)

I think it's pretending. Pretend they feel so good. They make believe that they're really gone to heaven. Gonna lay there for five minutes or ten minutes. Gonna get up and then gonna tell stories--make up stories.

(Would this go on all day?)

Yeah, about three or four hours. Sometimes in the morning they have big dinner with it. Singing all afternoon. I don't know what they get out of it.

(When did you see it yourself?)

Well, when I was about four or five years old, back in 1908. And it was the last stages of that that I saw. Just a few years afterwards they abolished that.

(Where was the one that you saw?)

You know where Frankie and them live at Hatchetville? That next house. On the north. That's the Taho's house. They used to have it there all the time. And another place they used to have it before that is south of Frankie--you know where them oil fields are down there by that barn? Used to be a big camp there. It's a